

ED Expert - Intermediate 2

Unit Name: Buying A Car				
Component	Listening	Reading	Speaking	Grammar
Genre and Title	Radio: Ad	Notice: Buying A Used Car	The Car	Conditionals: Real
Summary	A radio interview with customers at Car City about the bargains they found there.	What to do and what not to do when buying a used car.	A man is persuading a woman to buy a second-hand car.	Presentation and practice of real conditionals.
Objectives – Learners will:	1. Understand the main ideas and supporting details in a radio ad; 2. Classify information from a radio ad according to categories.	1. Understand the main ideas and supporting details in a notice; 2. Draw inferences on the basis of the information in a notice; 3. Use the information in a notice to complete an ad.	Take part in a dialogue in which they persuade someone/refuse an offer.	Use real conditionals to talk about real possibilities in the present.
Unit Name: Accidents				
Component	Listening	Reading	Speaking	Grammar
Genre and Title	TV: Bad Back	Story: Cliff Terror	Look Out!	Past Perfect Progressive
Summary	Fran and Ben are buying a sofa at an outdoor sale. Ben tries to move the sofa himself and hurts his back	Susan and Ellen join a hiking group on a trip to Canyon Park. They get separated from the group and find themselves on a cliff.	An elderly woman is reprimanding a teenager for riding a bicycle dangerously.	Presentation and practice of the Past Perfect Progressive.
Objectives – Learners will:	1. Understand the general meaning and significant details in a video clip; 2. Understand implicit cause and effect relationships in a video clip.	1. Understand the main ideas and supporting details in a story; 2. Understand the cause and effect relationships in a story.	Take part in a dialogue in which they warn/accept a warning.	Use the Past Perfect progressive in sentences and questions to talk about actions or situations that continued up to a certain point in the past.

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Unit Name: Problems					
Component	Listening	Reading	Speaking	Grammar	
Genre and Title	Voice Mail: Family	Story: A Foreign Affair	Fried Fish	Past Perfect Simple	
Summary	Lori asks Marcy to pick up a dress at the cleaners for her.	Melanie is preparing for a party she will be attending with her politician husband.	A man and a woman are expressing satisfaction/dissatisfaction to a waiter about the food they received.	Presentation and practice of the Past Perfect Simple.	
Objectives – Learners will:	1. Understand the main ideas and supporting details in a voice mail message; 2. Understand the cause and effect relationships in a voice mail message.	1. Understand the main ideas and supporting details in a story; 2. Use the information in a story to complete an e-mail message; 3. Use implicit information in a story to predict its continuation.	Take part in a dialogue in which they express satisfaction/dissatisfaction.	Use the Past Perfect Simple in sentences to emphasize that one event happened before another, and in reported speech when the main verb is in the Past or Present Perfect.	
Unit Name: Helping Out					
Component	Listening	Reading	Speaking	Grammar	Grammar
Genre and Title	TV: Neighbors	Story: She Owes You A Favor	Let's Go!	Past Perfect: Review	Reported Speech: Statements & Questions
Summary	Eric Jordan introduces himself to his new neighbor, Rene, who comes from France.	Barry tells his friend Marcello about his experiences the previous night.	A female student is talking to a male student sitting in the library. She is asking for help with a geography assignment.	Review of the Past Perfect.	Presentation and practice of statements and questions in reported speech.
Objectives – Learners will:	1. Understand the general meaning and significant details in a video clip; 2. Understand cause and effect relationships in a video clip.	1. Understand the main ideas and supporting details in a story; 2. Draw inferences on the basis of information in a story.	Take part in a dialogue in which they ask for/agree to help and make/accept a suggestion.	Differentiate between two actions that occurred in the past that are mentioned in the same sentence.	Report or describe ideas without using the speaker's exact words.

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Unit Name: Dreams & Ambitions				
Component	Listening	Reading	Speaking	Grammar
Genre and Title	Radio: Soap Opera	Story: The Singer	Assignments	Conditionals: Unreal
Summary	Julie tells her friend Rob about the new man of her dreams.	Cindy, who loves to sing but doesn't have much self-confidence, finally tries out for the school concert.	A male student is requesting a history assignment from a female student.	Presentation and practice of unreal conditionals.
Objectives – Learners will:	Understand the main ideas and supporting details in an episode of a radio soap opera.	1. Understand the main ideas and supporting details in a story; 2. Apply knowledge of contrast markers to understand ideas in a story.	Take part in a dialogue in which they ask for/give something.	Use unreal conditionals to talk about things that are impossible or unlikely to happen, in the present and future.
Unit Name: Money Matters				
Component	Listening	Reading	Speaking	Grammar
Genre and Title	Radio: Quiz	Article: Get Your Money's Worth	The Raise	Reported Speech: Time Aspects
Summary	"Get Rich Quick," is a quiz show involving two glamorous women and valuable prizes.	An article describing the difficulties of buying furniture	A woman in a restaurant is telling her male friend that she asked her boss for a raise.	Presentation and practice of time aspects of reported speech.
Objectives – Learners will:	1. Understand the main ideas and supporting details in a radio quiz show; 2. Apply knowledge of reported speech to understand information in a radio show.	1. Apply knowledge of direct and reported speech to understand advice given in an article; 2. Draw inferences from information in an article; 3. Use the information in an article to complete an advertisement.	Take part in a dialogue in which they report information.	Use the correct tense and time expressions in sentences using reported speech to talk about what someone said.

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Unit Name: Politics					
Component	Listening	Reading	Speaking	Grammar	Grammar
Genre and Title	Radio: News	Article: Brown's Campaign Problems	New Manager	Reported Speech: Review	
Summary	A newsbreak with the results of the recent elections.	An article about a recent fire, believed to be arson, at the headquarters of election candidate, James Brown.	Two businessmen in an office are exchanging opinions on the hiring of a new manager.	Review of reported speech	
Objectives – Learners will:	1. Understand the main ideas and supporting details in a radio news report; 2. Use their knowledge of reported speech to understand information in a radio report.	1. Understand the main ideas and supporting details in an article; 2. Apply knowledge of direct and reported speech to understand information in an article; 3. Use information in an article to complete a report;	Take part in a dialogue in which they express displeasure about something.	Consolidate their knowledge of reported speech to talk about what someone says or thinks without using their exact words.	
Unit Name: Instructions					
Component	Listening	Reading	Speaking	Grammar	Grammar
Genre and Title	Radio: Weather	Instructions: Flight Information	Would You Mind	Causatives/Permissives Active	Causatives/Permissives Passive
Summary	On the Home Repair Show," Hank Hanson tells listeners what they should do to prepare their homes for winter.	How to get through customs and baggage claim easily.	A woman is giving polite instructions to a young man sitting at a computer.	Presentation and practice of the active form of causatives and permissives.	Presentation and practice of the passive form of causatives and permissives
Objectives – Learners will:	Understand factual information in a radio home advice program.	1. Apply knowledge of sequence markers to understand the sequence of events in a process; 2. Identify the target audience of instructions.	Take part in a dialogue in which they give/receive polite instructions.	Use causatives and permissives in active affirmative and negative sentences and questions, to describe situations in which a person allows or obliges someone to do something.	Use causatives and permissives in passive sentences and questions, to emphasize the receiver of an action that we want done to something or someone.